

Portfolio

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Michael Persson

Curriculum Vitae

Education

Masters degree in human-computer interaction

Umeå University, Fall 2012 - Summer 2014

Studies within informatics and computer science. Focus on analysis and design of the interaction between humans and computers. Master thesis: **Unsolicited**. Subject: Inclusion of IT in the Swedish school system. Grade: Pass with distinction.

Bachelors degree in digital media production

Umeå University, Fall 2009 - Summer 2012

Studies within the areas of informatics and design. Bachelor thesis: **Spelimmersion & död**. Subject: Effect of player death on immersion in MOBA games. Grade: Pass with distinction.

Specialized graphical design studies

Högskolan på Gotland, Fall 2011

Stand-alone courses in Adobe After Effects and Pixologic Zbrush.

Work experience

Umeå University

November 2012 - May 2013

Amanuensis at the institute of informatics. Media producer within the European research project AGNES, which intends to help elderly users to a more independent and social life. Camera work and post production of informational movie.

Volvo Trucks Umeå

Summers 2004 - 2012

Industry work in the paint shop. Sanding, rust protection, and puttying of cabs.

Aldenfalk

Fall 2010

Design consultant. Development of a graphical profile for the IT company Aldenfalk.

Work experience, cont.

Thorénggruppen

Spring 2005

Student trainee at an IT company. Designed web content for local businesses.

Tradeland

Fall 2004

Student trainee at an IT company. Designed web content for local businesses.

Skills

Software

General and advanced handling, installation and troubleshooting of most basic applications on Windows-based platforms. Advanced user of the Adobe Creative Suite with focus on After Effects, Photoshop and Indesign. Experience in Premiere and Flash. Working knowledge of the Microsoft Office suite.

Hardware

Experience of assembling and installing computer- and network hardware.

Creative esthetics

Good feeling for color and shape. Decent ability in illustration and painting. High sense of creativity and a professional attitude towards art.

Language

Swedish

Native tongue. Academic level.

English

Academic level.

Design

Working experience of design situations and prototyping.

Web development

Experience of HTML and CSS.

Other

Personal interests

Information technology, communication, interaction design, virtuality, digital art, social media, music and exercise.

Formalities

Grade printouts and references available at request.